

Mrs Natalie Lynch
London Borough of Hounslow
Development Control

from Denis Browne, Chairman
Ref: BCC770
July 14 2016.

by email

Dear Mrs Lynch,

Trimmer School. P/2016/2521.

The Brentford Community Council has considered the work being carried out to restore and convert this valuable listed building and they have asked me to write to you about our concern that the work has not been supervised by Conservation Architects, nor been entrusted to specialist and experienced contractors, nor has the work been properly regulated by our Conservation Officer.

We note that Cabinet paper RED 417 which will be presented on July 19 states: (at Para 2, heading 6)

"Statutory protection and enhancement of heritage assets (eg Conservation Areas and Listed Buildings) has been underfunded for too long and there is now a backlog of projects requiring attention. In addition to providing specialist support for development management on current planning applications, Conservation and Urban Design will undertake a thorough review of locally listed heritage assets in consultation with the borough's amenity societies. In addition it will set up and support the work of the Conservation Advisory Panel that was approved by the Council as part of the review of Citizen Engagement in 2015.

The BCC has received and fully supports the concerns expressed to you by Hazel Dakers, which have already been sent to you, together with the papers setting out the historic importance of Sarah Trimmer's own work in this building.

Heritage assets in Brentford are of particular concern, as so little remains of Brentford's long and nationally significant heritage, and we place particular importance on knowledgeable and skilled restoration.

We therefore ask the Planning Committee, if they are minded to approve the current application to create a single residential unit in the historic fabric, to grant consent subject to the following conditions:

1. Require the management and control of the works be placed in the hands of a trained and qualified specialist Conservation Architect approved by the Council's Conservation Officer,
2. Ensure that all future work be carried out by experienced specialist Conservation sub-contractors to the satisfaction of the supervising Conservation Architect.
3. Ensure that all materials which are to be removed during the work should be properly recorded and stored on site so they can be used again.
4. Ensure that all new materials brought onto the site should match existing materials and workmanship.
5. Ensure that the progress of the work should be regularly monitored under the control of the Conservation Officer and that a Stop Notice should be put on the site if the standard of work is unacceptable.

Yours sincerely

Denis Browne,
Chairman, Planning Consultative Committee
Brentford Community Council

copies to:

Hazel Dakers, Mike Paterson, James Wisdom Paul,
Marilyn Smith, Rowena Scrimshaw
Historic England
Members of the Planning Committee